								Born in Cleveland	YES	MNO			
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4		NO.	SIRELI										
	Out-of-town residents should state whether return shipment is required.  YES NO											-4	
	Please enclos	se Registration	Fee of \$2.00	(Check or Money Order)	) with Entry Blank	1	- + +			The layer was			
	NUMBER FOR	NUMBER IN	PRICE		TITLE			MEDIUM	CLASS		JUROR'	REJEC	
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		This entry blank must be fully made out (typewritten or plainly lettered) and signed.											
	Unsigned entry blanks will not be accepted.												
	Note calendar for delivery and return of objects carefully. It is understood that the  Submit one entry blank, in duplicate, per person; use second blank if more spa											snace	
	Museum will have the right to dispose for its own account any entry not called							one copy, complete with					
	July 25, 1965							acceptance or rejection		Y IS YOUR ON	LY RECEI	PT TO	
	It is also understood that accepted entries will remain on exhibition until June 13, 1965 CLAIM YOUR ENTRIES. Do not lose it.												
	The submission of entries will be construed as acceptance of all conditions						ns printed This form in duplicate is made up of NCR paper which does not require carbon.						
		in this entr	y blank.				0	01/01	1	0	1		
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				SIGNATURE						4	M		

RETURN DATES FOR OBJECTS — Monday through Saturday 9 a.m. — 4:45 p.m. at Museum Service Entrance

REJECTED: May 8-22

ACCEPTED: June 18-July 3

## THE CLEVELAND MUSEUM OF ART

III 50 EAST BOULEVARD AT UNIVERSITY CIRCLE CLEVELAND 6, OHIO CABLE ADDRESS: MUSART CLEVELAND SHERMAN E. LEE, DIRECTOR TELEPHONE: GARFIELD 1-7340

July 20, 1965

Dr. C. R. ablonski 7211 Braadway Cleveland, Ohio 44105

Dear Dr. Jablonski:

May I remind you that July 25th was the deadline for picking up your May Show entries. When you signed your entry blank you agreed that the Museum had "the right to dispose for its own account" any entry not called for by that date. If I do not hear from you immediately upon receipt of this letter, I will thus assume that you have turned the objects over to the Museum.

Sincerely,

Ann Tzeutschler Lurie
Assistant Curator of Painting
In Charge of May Show

ATL; kc